



# production skills training

## CONTACT US

For an informal chat about our services, to arrange a visit to your school or college, or to ask for advice on any matter relating to your current equipment or productions, please call us or email us.

We look forward to hearing from you.

### About us...

PLS Special Projects launched at the start of June 2007 aiming to build on the reputation of Production Light and Sound in event production, by providing an in house creative and event management team. The combination of both creative management and production services under one roof has resulted in a dynamic and energetic team equipped to support, nurture and produce exceptional creative projects.

We pride ourselves on the breadth of experience we can draw on. This is evidenced by the range of events and projects produced to date – visual and sound art installations, promotional music samplers, music, theatre productions, festivals and parties.

- Sarah Buckmaster
- Ivan Mack
- Jason Salvin

consulting  
training  
servicing  
support



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# Theatrical production skills training

FOR SCHOOLS, COLLEGES AND AMATEUR ORGANISATIONS

theatre music dance fashion shows lectures events  
concerts gigs exhibitions open days

## TRAINING PACKAGES

- LIGHTING
- SOUND ENGINEERING
- SET CONSTRUCTION
- STAGE MANAGEMENT
- SAFETY



Do you have a programme of theatrical and musical performances?  
Are you concerned that your staff, students or members have the knowledge to operate your lighting and sound equipment safely and to its full potential?  
Is the quality of your productions limited by either lack of training, or equipment that has been poorly maintained?  
Have you recently acquired new sound or lighting equipment for your performance spaces but are relying on either supplier issued manuals or the knowledge of one or two staff members?  
Would you like to extend your existing drama courses with technical presentations from industry professionals?

IF THE ANSWER TO ANY OF THESE QUESTIONS IS YES THEN WE CAN HELP

## flexible training tailored to your needs

### TECHNICAL AUDITING

Our first step will be to provide you with a full audit of your equipment and resources. From this we can identify items for repair or replacement, suggest improvements, create and issue a bespoke user guide and determine your specific training requirements. We will then either service your equipment on site or arrange for servicing off site as appropriate (including PAT if requested).

### TRAINING COURSES

We offer the opportunity for your staff and students to participate in training sessions and workshops tailored to match your equipment and resources, delivered by professionals working in the industry. Our aim is to provide basic training in theatrical production techniques to allow the safe and successful operation of your equipment, and to give you a foundation on which to build a sustainable knowledge base going forward.

### EQUIPMENT SOLUTIONS

Our primary aim will be to ensure that your current equipment is working and adequate to your needs. If necessary we can discuss hire or sale of appropriate additional equipment for your event.



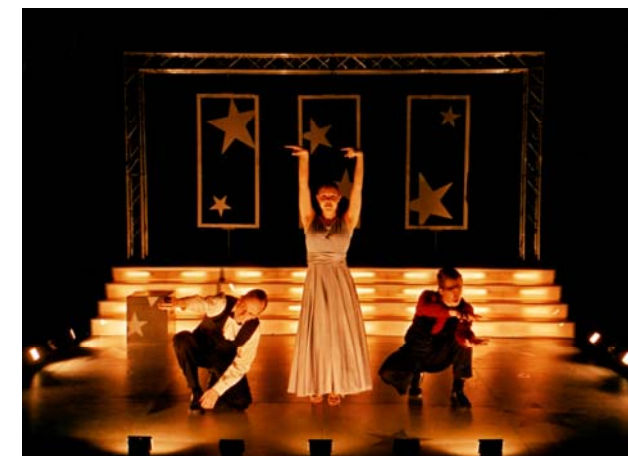
### TRAINING SOLUTIONS

We'll ensure that we give you the knowledge to operate your equipment safely and to its full potential, as well as the appropriate logistical and stage management skills to support your creativity.



### SUPPORT SOLUTIONS

We'll create a custom user guide based on your technical facilities, as well as course notes, as a reference going forward to aid in knowledge retention and will remain only a phone call or e-mail away should you need further help and advice.



 PLS special projects

WE'RE ENTHUSIASTIC ABOUT SHARING OUR CREATIVE SKILLS

Let us know how we can help you become skillful in supporting your creativity